

ELDRITCH – COMPLETE BIO

Italy, year 1991: influenced by bands such as QUEENSRYCHE, DREAM THEATER, ANNIHILATOR, CORONER and FATES WARNING, the ex-Zeus musicians Terence Holler (vocals), Eugene Simone (songwriting, guitar) and Adriano Dal Canto (drums) form the band ELDRITCH. Following very positive media echoes to their first demo tape, the lads, sign an agreement in 1993 with Limb Schnoor as Manager and music publisher. Old Their debut CD, "Seeds of Rage", released in 1995 by INSIDE OUT MUSIC is promptly named Album Of The Month in the popular German "Heavy, Oder Was?!" magazine. That was of course an exceptional success for an Italian band in those days. This extremely successful debut was followed in 1997 by "Headquake", which, besides reaping excellent reviews internationally, was also the starting shot for a huge, world-wide community of fans. The supporting tour with ANGRA also ensured steadily increasing record sales. ELDRITCH ended this unusually successful season with a show in front of over 10,000 fans at the famous Gods Of Metal Festival in Milan.

With their next album, "El Nino", released in November 1998, ELDRITCH showed themselves from a more versatile side and worked harder on harder, more thrashy passages, which clearly reflected their innate influences of METALLICA, CORONER and ANNIHILATOR. Showered by praise and excellent reviews, the band reached the highest point of their career at that time. This was followed by well-visited concert tours with THRESHOLD and PAIN OF SALVATION, after which ELDRITCH was viewed as a trendsetter in the international Prog Metal scene. With a new deal with PICK UP/METAL BLADE RECORDS in their pockets, they released an even harder and more experimental album "Reverse", on which one recognised influences of more modern bands such as PANTERA and MACHINE HEAD.

Critics were silenced by the album's excellent sales figures and a triumphant return to the legendary Gods Of Metal Festival, all of which showed the band's creativity due reward. After strengthening the line-up, ELDRITCH produced three video clips, amongst others a cover version of THE KNACK's super hit "My Sharona" and were soon able to look back upon the most successful year of the band's first decade.

During the next three years ELDRITCH prepared themselves for the leap into the next league. The Italians signed a new deal with Limb Music Products and, in 2004, released "Portrait Of The Abyss Within", on which they succeeded in portraying all the various stages of the band's creativity and history, and one which was enthusiastically welcomed by fans and the press alike.

In the year 2006 ELDRITCH are in the best form of their lives and this is underlined by their brand new album, "Neighbourhell". Once again they present a mixture of aggressive and progressive parts, comprising genuine killer riffs and unforgettable melodies, allowing tracks such as 'Still Screaming', 'Bless Me Now' and 'Come To Life' to become compact, timeless masterpieces of metal. In addition, 'Save Me' is a genuine superhit (chosen for a videoclip) and with FAITH NO MORE'S 'From Out Of Nowhere' they also have a fabulous, originally arranged cover song. Nobody will be able to turn their back on an album like "Neighbourhell" with its fabulously played, atmospheric Heavy Metal way beyond all clichés and trends.

In the year 2007 the band recorded the 7th album "Blackenday" in a particular dark mood. The 15 songs are extremely catchy and the music is still aggressive as the previous work. Songs like "The Blackened Day", "The Deep Sleep", "Silent Flame" and many others, will stick in your heads like never!! On the ballad "Broken Road" there are 2 special guest musicians such as : RAY ALDER (Redemption, Fates Warning, Engine) and NICHOLAS VAN DYK (Redemption) that gave their special touch to the song. There's also a great videoclip for the "The Blackened Day" What else? Just one thing, Eldritch's music is quite unique and hard to describe, but one thing is sure: it's Melodic/Hard/Heavy/Thrash metal!! During summer 2007, after the Gods of Metal and the Sweden Rock fests, the band decided to draft the young and explosive Raffahell Dridge on the drums who made his first appearance at the Progpower Scandinavia fest. In November 2008 the band finally released their first official live (in this case a double live album plus a dvd of the entire 2 hour show and some rarities). Another European tour as openers for the greek metal gods Firewind from November 2008 to January 2009 and then other shows in Italy till the end of the year... another bit of Italian headliner shows during the whole.

The band is now ready to record the 8th studio album "Gaia's Legacy" and is going back to the sound of the

first era, that means ultra progressive, technical, thrashy metal with keys. The lyrics are a concept about global warming effects, climate change and whatever has to do with Mother Nature and our planet. A new second guitar player joined the band, his name is Rudj Ginanneschi, a real axe killer!! The new official keyboard player is Gabriele Caselli (ex Domine), which is giving the new album a really progressive and modern touch! Eldritch are officially confirmed for Atlanta's PROGPOWER U.S.A. fest on September 2011, not bad at all! Now, after a few headlining shows in their home country during the last 2 years, the band put their effort in this new fresh album "Tasting The Tears" which will be released on February 17th in Europe and 18th 2014 in the U.S.A. and remaining territories. The reviews so far confirmed that it's a real masterpiece!! The band replaced the bass player John Crystal (after 10 years) with the new talented Alessio Consani and right-after decided to go on without the keyboard player/pianist Gabriele Caselli, using the keyboards only in the studio without replacing him on stage. The band now is a 5-piece. During Spring/Summer of 2015 the band recorded the 10th studio album titled "Underlying Issues" out worldwide on November. The reviews so far are more than amazing!! This new album is another step forward in the band's songwriting ... Catchy as hell but still technical and progressive as the second single and videoclip "The Face I Wear" shows!

The most important live gigs of the Underlying Issues promotion were in March 2017 when the band plays two shows as special guests for Russell Allen's Metal for autism tour.

In October 2017 the band starts the recording sessions of their 11th studio album. These new tracks are very well arranged and they got an intense and full sound. So the band asks Gabriele Caselli to get back as a session man and increase the level. As expected he does a great job and in a few months, in March 2018, 'Cracksleep' produced as usual by the guitarist and former member Eugene Simone and mixed by Simone Mularoni, takes its form and out worldwide via Scarlet Records! In a couple of weeks it gets amazing reviews and the band releases two singles: the lyric video 'As The Night Crawls In' and the videoclip of the opening track 'Reset'.

The band promotes the Cracksleep album with 3 co-headliner shows with DGM in Calenzano, (Florence), Milan and Rome. After the tour Alessio Consani (bass) leaves the band due to work issues. The new bass player is the talented Dario Lastrucci. The plan is now to play the best-seller album El Nino (1998) in its entirety at the READY FOR PROG FESTIVAL in Toulouse (France) on October 11th and so decided to call back the former keyboard player Oleg Smirnov which now is officially part of the band.

A new further chapter begins with the new lineup. The new album EOS is released in November 2021 and marks a return to the intricate textures of the early albums but in a current guise. The album is well received by fans and media but unfortunately some disagreements led to the split with the historic singer Terence Holler. The band in spite of the shock received carries on the live activity supporting EOS with a temporary replacement (Marco Biagioli) playing at Metal Valley in Genoa shoulder to shoulder with Voivod and at Horns Up Festival in Greece. A new leaf is turned and in late 2022 Alex Jarusso is recruited. Little-known Italian singer but with incredible qualities and good live experience that led him to be chosen as frontman by Bernie Mardsen, Neil Murray, Reb Beach and others on their tours. Without distorting their style in the slightest and with a new vocalist, the band produces the new album INNERVOID. In the wake of EOS but with a stronger impact, INNERVOID sees the light of day in November 2023 gaining great acclaim and a contract with Japan's leading label Ward. More news will follow up in the next months...

ELDRITCH was on tour with Angra throughout Europe in May and June 1997

ELDRITCH played at the GODS OF METAL 1997 in Italy on June

ELDRITCH was on tour with Treshold and Pain Of Salvation throughout Europe in February and March 1998

ELDRITCH played at the GODS OF METAL 2001 in Italy on June

ELDRITCH played headliners at the "CHICAGO POWERFEST" (U.S.A.) on April 7th 2006

ELDRITCH played successfully at the EVOLUTIONFEST (Italy) on July 15th

ELDRITCH played at the GODS OF METAL 2007 in Italy on June 2nd

ELDRITCH played at the SWEDENROCK 2007 in Sweden on June 6th

ELDRITCH played at the PROGPOWER SCANDINAVIA 2007 in Denmark on November 10th

ELDRITCH was on tour with FIREWIND throughout Europe from November 2008 to January 2009

ELDRITCH played at WINTER MASTERS OF ROCK in Czech (2009)

ELDRITCH played at the PROGPOWER U.S.A. in Atlanta on September 2011

ELDRITCH played at the AGGLUTINATION METAL FESTIVAL in Italy on August 2013

ELDRITCH played as special guest for Russell Allen in Italy on March 2017

ELDRITCH will play the album El Nino at the READY FOR PROG? FESTIVAL in Toulouse (France) on October 2019

ELDRITCH played at the METAL VALLEY OPEN AIR FESTIVAL in Genova (Italy) on August 2022

ELDRITCH played at the HORNS UP FESTIVAL in Trikala (Greece) on September 2022