

# ELDRITCH INPUT LIST

CHANNEL	INSTRUMENT	MICROPHONE	INSERT
1	Bass drum	Akg D112	Noise Gate
2	Snare Top	Shure Sm 57	Noise Gate
3	Snare bottom	Shure beta 57	Noise Gate
4	Tom 1	Shure Sm 57	Noise Gate
5	Tom 2	Shure Sm 57	Noise Gate
6	Floor Tom	Shure Sm 57	Noise Gate
7	Hi-hat right	Akg 451/Shure 81	
8	Hi-hat/Ride Left	Akg 451/Shure 81	
9	Over Head Left	Shure Sm 81	
10	Over Head Right	Shure Sm 81	
11	Bass direct	Bss directBox	
12	Bass mike	Shure Sm 57	
13	Guitar Left	Direct box	
14	Guitar Right	Direct box	
15	Main Vocal	Shure Beta 57	MultiB/compressor
16	Backing Vocal	Shure Sm 58	Compressor
17	SPARE CH	Shure Sm 58	Compressor
18	Multitrack ch1	Direct box	
19	Multitrack ch2	Direct box	
20	Keyboards ch 1	Direct box	
21	Keyboards ch 2	Direct box	
22	Spare		
BUS MONO 1	Drumkit assign	/	Compressor
BUS MONO 2	Bass chs assign	/	Compressor
STEREO BUS 3/4	Guitars assign	/	Compressor

**Tech requests:**

**We can supply most of the drum mics and drum clamps except the condenser ones**

**1 good quality 8 aux-8 bus mixing console equipped with 2 para-eq**

**1 rack outboards containing:**

**8 gate channels**

**6 comp channels**

**1 good reverb unit**

**1 delay unit**

**A good quality P.A. system pls!!**